

# AIN'T YO' HONEY ANY MO.



*Drawing by Gerrett Roy Jordan.*

WORDS & MUSIC BY

MISS. EDNA HUDSON,

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MUSIC HOUSE CO.

ST. LOUIS.

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# MABEL'S NAME

IS NEVER  
SPOKEN.

BALLAD WITH REFRAIN  
COMPOSED BY

MISS EDNA HUDSON.



# I Ain't Yo' Honey Any Mo'.

*Allegro.*

Words and Music by Miss Edna Hudson.

*mf* *lento.*

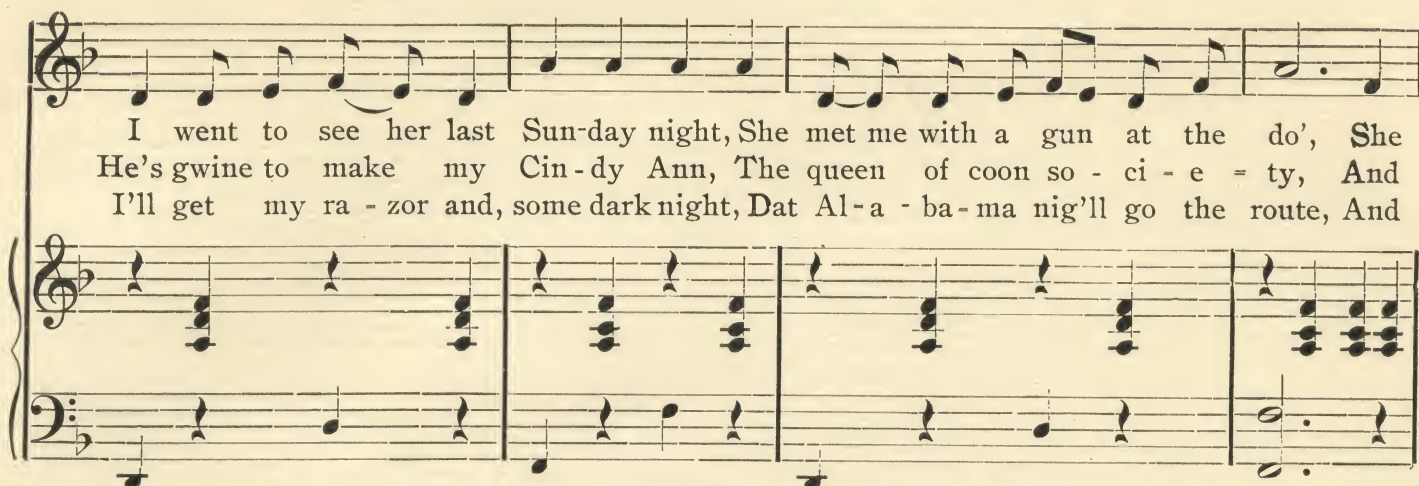
*Andante.* *p*

1. I had the sweet-est gal in town, Her name 'twas Cin - dy -  
 2. He has a hand-some brown stone front, A ten acre mel - on  
 3. They go a stroll-ing in the park, Most ev - 'ry af - ter -

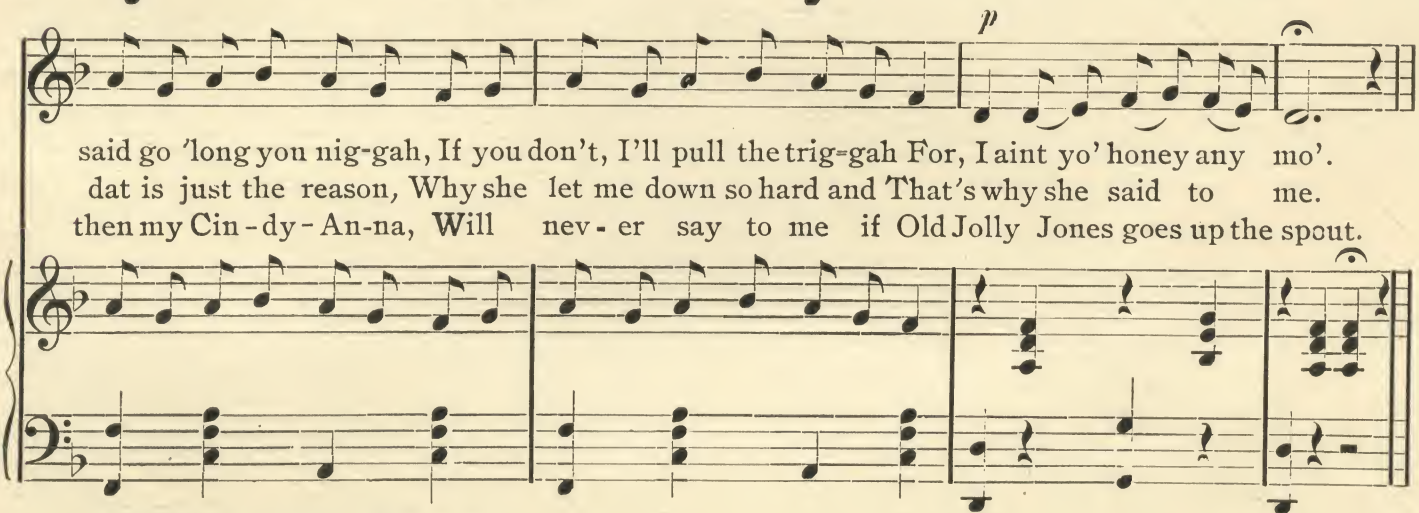
*cres.*

An - na, But she quit me for Jolly Jones, A coon from Al - a - ba - ma,  
 patch, He sports dia-monds by the score, My Stars! aint he a catch,  
 noon, Togged in gar-ments out of sight, Good Land! how they do spoon,

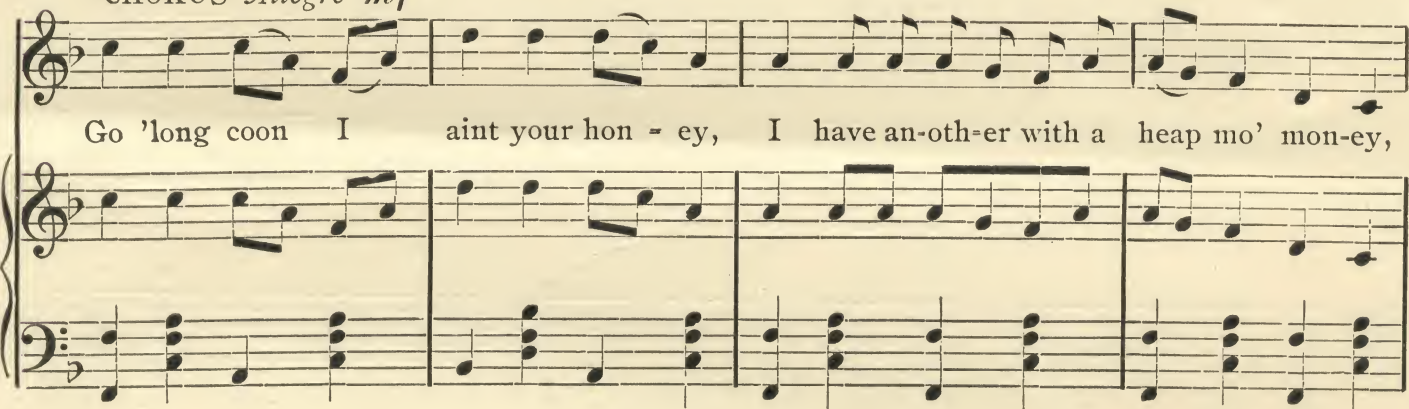




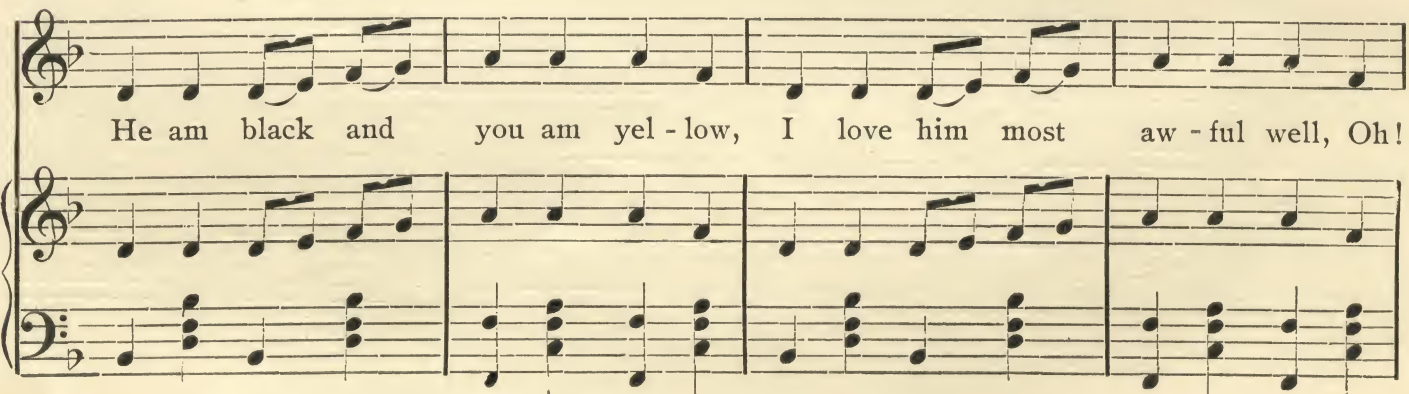
I went to see her last Sun-day night, She met me with a gun at the do', She  
He's gwine to make my Cin-dy Ann, The queen of coon so - ci - e - ty, And  
I'll get my ra - zor and, some dark night, Dat Al - a - ba - ma nig'll go the route, And



said go 'long you nig-gah, If you don't, I'll pull the trig-gah For, I aint yo' honey any mo'.  
dat is just the reason, Why she let me down so hard and That's why she said to me.  
then my Cin - dy - An - na, Will nev - er say to me if Old Jolly Jones goes up the spout.

CHORUS *Allegro mf*


Go 'long coon I aint your hon - ey, I have an-oth-er with a heap mo' mon-ey,



He am black and you am yel - low, I love him most aw - ful well, Oh!



5

*cres.*

he is de lead-er of de air-i-stoc-ra-cy, Just as swell as a coon can be,

*mf* *p*

Now I am his cul-lud la-dy, once I was yo' nig-gah' ba-by,

Hush up coon, you hav'nt any gold, You can't touch me with a ten-foot pole, I'se gwine to live in

*rit. very pathetic.* *a tempo.*

Al-a-ba-ma, Say: Farewell! to Cin-dy An-na, I aint yo' honey an-y mo'.

*rit.* *a tempo.*

*Be sure to examine the beautiful ballad, by same composer entitled Mabel's Name Is Never Spoken.*



# I LOVES YOU, LOUISA.

(COON LOVE SONG.)

Words by L. J. SHEEHAN.

Music by THEO. BENDIX

*Andante moderato.*

1. Dar  
2. Dat

is a col - ored gent as is par - tial to me, Dat  
boy has coax - in' ways and a bright roll - ing eye, To

I'm in - elined to him, I have late - ly let him see;  
share his true af - fec - tions de col - ored la - dies try;

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# "If I Run's Across Dat Nigger."

(A TALE OF JEALOUSY.)

Words by L. J. SHEEHAN.

Music by THEO. BENDIX.

*Andante moderato.*

1. Dere's a  
2. Now I

coon on de lev - ee who had bet - ter mind his eye, De  
know Chloe wout leave me 'cuse I'm sure her heart an tuine, But

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## F A V O R I T E S

THE SUGAR CANE DANCE.

Composed by ANNUNCIATA SABINI.

*Adagio.*  $\text{♩} = 66$

*Moderato.*  $\text{♩} = 108$

PIANO

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DANCING THE OLD B' IN.

GRAND MILITARY SCHOTTISCH.

ARRANGED BY HENRY WERNER.

*Tempo di Schottisch*

INTRO

Piano

4829-3

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1899

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